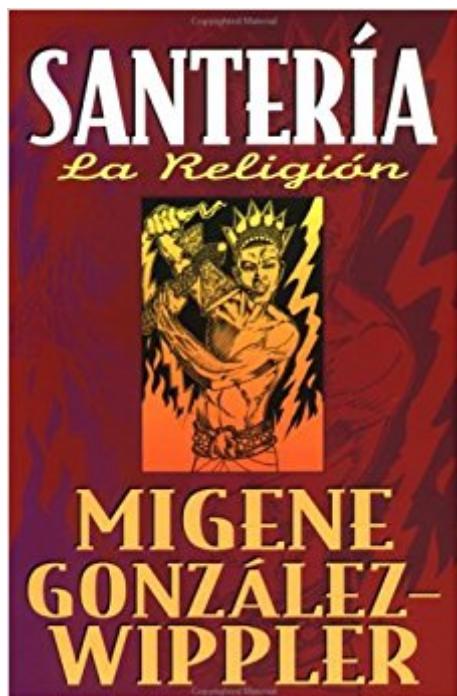


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# Santería: La Religión (Spanish Edition)



## Synopsis

Aproximadamente cinco millones de Hispano Americanos practican la Santería en la actualidad. En esta obra Migene González-Wippler nos presenta los resultados de profundas investigaciones y sus experiencias personales sobre esta mágica religión. Aquí se describen los altares de los orishas (Dioses), los santeros (Sacerdotes), las conchas divinas utilizadas para consultar a los dioses (Dilogón), las pócimas a base de hierbas con propiedades mágicas y curativas (Ewe), así como las ceremonias practicadas • incluyendo el sacrificio de animales •. El impactante material fotográfico junto con las entrevistas únicas realizadas con líderes santeros, nos muestran aspectos de esta religión rara vez expuestos ante el público. Este libro proporciona el conocimiento general sobre esta antigua religión aparentemente desaparecida de la sociedad moderna.

## Book Information

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## Customer Reviews

This book is very hard to put down, once you start to read it you're hooked. It is very informative about the origin of the religion and what it consists of. Even if you don't practice Santeria it is a very interesting book. One book you must add to your collection.

I found this book to be fascinating. I know a Santero, asked to join the ranks of Babalawo, and learned much from him. This book validated what I was fortunate enough to be taught by him and gave more detail I'd not known. I realize it is still an introduction... to truly know Santeria is to

become a Santero and learn from your mentors. Otherwise, this is the best introduction in book form I've read yet! I highly recommend it for those wishing to get a look into the religion that is sincere... NOT Hollywood garbage!

Whippler is a good writer technically, but despite years in the religion, writes absolute garbage. I think Ann Rice vampire novels have more truth in them. I'm a Santero and reading a Whippler novel is about as realistic as reading a Harry Potter novel and expecting to find actually Hogwarts in England. She makes things up that are simply not part of the faith. It's insulting to us olochas to read her works. I wish her books could be moved to the fiction section where they belong. You won't find religion in these books. Just a lot of weird magic spells for the highly superstitious. I often wonder if she is mistaking Wicca or Hoodoo with the African diasporic traditions.

It's okay.

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